Horses, moving
Museum of Archaeology, University of Stavanger, Sept. 25-27, 2018

Tuesday, Sept. 25, 2018
8:45-9:00 Opening remarks, Kristin Armstrong Oma

9:00-10:00 Regulating Movement: Horses, Humans, Interaction
Lynda Birke

10:00-10:15 Break

10:15-12:00 Session leader: Siv Kristoffersen
Equine Movement and Gesture as the Earliest “Language of Animacy”
Susan Moulton

The horse in ancient Egypt: The difference between what and how it is depicted
Lonneke Delpeut

Tracing Roots of Animal Iconography in Gandhara: A Case Study of Depiction of Horse in Indian Art and its Eurasian Steppe Background
Muhammad Hameed

Franz Marc’s Horses Images as Documentary Naturalism
Jean Marie Carey

11:45-12:45 Lunch

12:45-2:30 Session leader: Sean Denham
Horse Burials: the last stop of a Mycenaean horse
Despoina Sampatakou

The Spirited Horse: Equid movement and intention in the Bronze Age Near East
Laerke Recht

Traversing sky and earth: The Nordic Bronze Age horse in a long term perspective
Jacob Kveiborg

Horses in the transition between the Early and Late Germanic Iron Age – moving into new cultural-religious spheres, roles and contexts
Arild Klokervoll

2:30-2:45 Break

2:45-4:00 Session leader: Sean Denham
Ambling through History: Gaited Horses from Protohistory to the Early Modern Period
Fabienne Meiers
Horses and the expression of power in Iron Age Spain: more than fifty horses sacrificed at Tartessic 'Turuñuelo de Guareña' site (Badajoz, Spain)
María Martín-Cuervo

Eagles and horses: the introduction of sophisticated equestrianism to Late Iron Age Ireland
Rena Maguire

**Wednesday, Sept. 26, 2018**

8:45-10:00  Session leader: Håkon Reiersen

Miniature figurines of horses from the early medieval North-Western Slavic territory
Paweł Szczepanik

Horses and Militarised Elites in Viking Age Poland
Leszek Gardela & Kamil Kajkowski

The Human-horse Relationships and Identity of 16th-century Russian Conquerors of Siberia
Egor Lykov

10:00-10:15  Break

10:15-11:30  Session leader: Håkon Reiersen

Moving Horses: War Horses from the American West to the South African War, 1899-1902
Philip A. Homan

Moving Soldiers: The Physical and Emotional Role of Military Horses in First World War Soldiers’ War Experience
Barbora Hunčovská

The Myth of the “Shock Charge”
Jürg Gassmann

11:30-12:15  Lunch

12:15-1:30  Session leader: Siv Kristoffersen

No Hoof, No Horse: Virtue and the Horseshoe in America’s Early Republic
Christian Y. Krueger

Equus sub Astrīs: The Early Modern Horse’s Relationship to Astrology in Breeding
Jonathan W. Thurston

The Relational Agency of the Horse in 16th and 17th Century German Horsemanship Manuals
Mariam Selge

1:30-1:45  Break
1:45-3:00  Session leader: Siv Kristoffersen

Reinstitution of the tradition: Kokpar horse game in contemporary Kazakhstan Kokpar
Ulan Bigozhin

Drivers for leisure horse riding: Adaptation and application of the Sport Motivation Scale in a sample of Norwegian leisure riders
Elisabeth Lind Melbye

Promoting Horse Welfare in Tourism Services in Finnish Lapland
Outi Kähkönen

Thursday, Sept. 27, 2018
8:45-10:00  Session leader: Rhys Evans

‘Umamimi: the wind of heaven blows between the gentle flicks of my robotic horse ears’
Steve North

Moments in time and ambiguous perceptions
Crispin Parelius Johannessen

Wanderlust from horseback. On rediscovering self, others and place by being walked by a horse
Tobba Sudmann

10:00-10:10  Break

10:10-11:10  Horses as natural beings and social and cultural becomings: a challenge for knowledge production about Equus Caballus
Anita Maurstad

11:10-11:20  Closing remarks, Rhys Evans

11:20-12:00 Lunch

12:00-5:00  Excursion
Rock art at Ølberg
Equestrian and horse graves at Tinghaug
Stutteri o.l. native breeds